

# ASSEMBLING THE HERITAGE



Module II



Course  
Cultural  
Heritage



Topic  
The Need for  
Preservation and  
Dissemination of  
Cultural Heritage  
for the Identity of  
Social Groups and  
Development



Lesson 1

## Activity

- **Short Description:** The teacher will prepare a presentation for the students that will contain a puzzle for them to solve. Students must research about the places portrayed in the puzzles and describe them in their own words.
- **Methodology:** Project-based learning.
- **Duration:** 2 hours.
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Individual
- **Classroom / House:** Classroom.
- **What do we need to do this activity?** (Indicate what resources we need to be able to carry out the proposed activity)
  - Computers, tablets, or smartphones.



## Description

- **Text description:** Teacher should read a text about the types of heritage, and after reading it, a PowerPoint presentation should be done, based on the reading and it must include: Tangible Heritage, Intangible Heritage and Natural Heritage, characteristics of each type and examples of the types of Heritage, as well as photos. Once the presentation is done, the teacher will send it to the students, for them to solve the puzzles and research about the images portrayed in the puzzles and write a short paragraph describing each one of them in their own words.

## Instructions

1. STEP 1: The teacher does the reading of “Types of Heritage.”
2. STEP 2: The teacher makes a PowerPoint presentation and sends it to the students.
3. STEP 3: Students, making use of computers, tablets or smartphones, access the presentation that contains the three puzzles and instructions.
4. STEP 4: Assemble the puzzle
5. STEP 5: Find information about the image (Marjal de Gandía; Cartagena de Indias and Carnival of Barranquilla), and describe each one in a maximum of 200 words.
6. STEP 6: Identify the type of heritage in each assembled image.
7. STEP 7: Mention three characteristics of each of the types of heritage according to the assembled image.

## Expected outcomes

- Help the students understand the different characteristics of Cultural and Natural Heritage according to the UNESCO guidelines in order to learn the importance of protecting Cultural Heritage and the development of the communities around the world.

## This activity can be used in other (module, course, topic, lesson):

- In all the lessons of this module.

## DIGICOMP (Competences developed): N/A

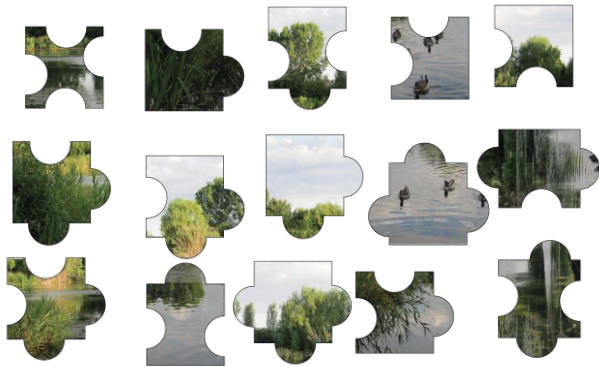
## ENTRECOMP (Competences developed):

1. **IDEAS AND OPPORTUNITIES**
  - 1.1 Spotting opportunities
  - 1.2 Ethical and sustainable thinking

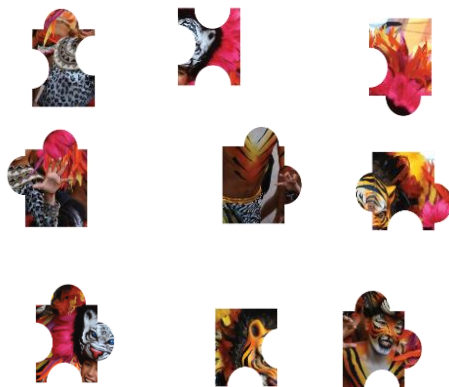


**ANNEX:**

**- GANDÍA MARJAL:**



**- BARRANQUILLA CARNIVAL**



**- CARTAGENA DE INDIAS**



